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The Museum of Southern History

Sophomore

Needlepoint Tapestry, ca. 1940

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Artworks of the Household: The Story of Virginia Maxwell

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Imagine a beautiful southern dining room. At its center is a long wooden dinner table with a finish that shines. The ceiling is tastefully adorned with a crystal chandelier and just behind the chair at the head of the table is an exquisite needlepoint portrait in a gold

Maxwell continued creating

The tapestry that hangs in the Museum of Southern History is one of many weavings done in the long life of Virginia Maxwell. Even though this is one work of many, this artifact is a piece of the life of Virginia Maxwell, and it tells her story. This tapestry delights the viewer and makes them wonder about the art of those who came before them.

Works Cited

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